

Robert McEveety

Creative writer and content producer with over a decade's experience working in film, television, video game design, and comic books.

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EXPERIENCE

Writers Guild of America, West — Screenwriter

April 2018 - Present

Wrote and produced "The Devil Has A Name" starring Martin Sheen, Kate Bosworth, Edward James Olmos, Haley Joel Osment, and Pablo Schreiber.

Presented film and television pitches to major streaming services and production companies.

Sold, optioned, and developed independently written screenplays.

Built a reputation for collaboration and artistic integrity while meeting deadlines and exceeding expectations.

Atmos Labs, Los Angeles — Lead Writer

August 2022 - March 2023

Co-wrote "Exordium" a three-issue comic book series now in print.

Led a writing team to develop entirely new intellectual property (IP), collaborating closely with game production and design teams.

Created detailed and complex characters, social structures, economic strata, political entities, alien societies, and diverse human cultures for in-game use.

Oversaw the creation of related marketing content.

Atmos Labs, Los Angeles — Narrative Designer

January 2022 - August 2022

Collaborated directly with the VP of Game Design to build the game world.

Wrote and edited high-quality content under deadline pressure.

Utilized exceptional writing, editing, and proofreading skills to produce creative, engaging, and error-free content.

PROJECTS

The Devil Has A Name — Feature Film (2020)

"Written by Robert McEveety (and what a crackling and often darkly funny script this is), "The Devil Has a Name" is a master class..."

- **Richard Roeper**
The Chicago Sun Times

ExoGP: Exordium — Comic Book Series (2024)

An ongoing science fiction Comic Book series currently available in digital and print formats.

EDUCATION

Loyola Marymount University, Los Angeles — Classical Civilizations

September 2006 - May 2010

True Navigator Media, Los Angeles — Chief Content Officer

December 2017 - December 2020

Wrote and produced "The Devil Has a Name" (2020).

Managed slate while providing creative direction for numerous film and television projects.

Partnered with writers, directors, and actors to create, develop, and pitch unique content to major industry players.

Handled multi-million dollar budgets and oversaw day-to-day operations of hundreds of working crew.

MPower Pictures, Los Angeles — Creative Executive

November 2016 - December 2017

Sought out and championed purpose-driven and diversity-conscious content.

Provided notes on potential projects and collaborated with talent to implement beneficial changes to their works.

Pitched numerous projects to executive teams, financiers, and producing partners.

I.A.T.S.E., Los Angeles — Prop Master / Set Decorator

October 2014 - November 2016

Built, organized, and provided props for major film and television shoots.

Worked with talent to ensure character integrity, period authenticity, and employee safety.

Worked on big-budget productions for Disney and Amazon, as well as on smaller, independent films.

Film, Television, and Advertisement, Los Angeles — Production Assistant

November 2013 - October 2014

Provided support to production staff on film, television, and advertisement sets.

Gained ground floor experience in filmmaking and visual storytelling.

Milt Wright & Associates, Los Angeles — Production Manager

May 2011 - November 2013

Managed product output for a diverse team of passionate professionals working to bring about real and meaningful change in corporate perceptions of People With Disabilities.

SKILLS

Screenwriting

Film & Television Production

Creative Writing

Pitching

Video Game Development

Narrative Design

Copywriting

New Media

Web Content

Microsoft Office

Google Docs

Google Workplace

Jira

Figma (Software)

Slack

Discord

Final Draft

Celtx

Editing